

Rob Brownlee-Tomasso

Artist Statement

Taking inspiration from architecture, history, and nature, as well as depicting highly stylized conceptual characters, Rob Brownlee-Tomasso creates texture studies done in mixed media. Often on irregularly shaped canvases and sometimes as multiple canvas installations, the acrylic medium or gesso is applied with a mixture of sand, earth, or other materials to achieve a coarse surface. It is common for earth to be taken from a specific location that is the subject matter of that particular work.

The main goals of his artistic expression are to find creative and dramatic subject matter that can work in conjunction with richly textured surfaces, and to complete simple compositions that are contrasted by these complex textures. The subject matter is generally a loose interpretation of a specific concept or theme, using simple palettes, often earthtones.

Rob Brownlee-Tomasso has participated in group and solo exhibitions in Maryland and Virginia, and his work resides in several private collections.

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Resumé

Solo Exhibitions

2010	Hair O' the Dog	Easton, MD
2009	Hair O' the Dog	Easton, MD
2008	Talbot County Visual Art Center	Easton, MD
2008	First Friday Window Exhibit	Easton, MD
2007	Hair O' the Dog	Easton, MD
2007	Market Street Exhibit	Denton, MD
2006	Coffee East	Easton, MD
2005	Hair O' the Dog	Easton, MD
2004	Coffee East	Easton, MD
2004	Clay Bakers	Easton, MD
2003	Coffee East	Easton, MD
2002	Matapeake Restaurant and Café	Stevensville, MD
2001	District Court House	Denton, MD

Group Exhibitions

2011	Caroline County Council for Arts	The Foundry, Denton, MD
2010	Group Exhibition	Red Queen Gallery, Onancock, VA
2010	Featured Artist	Red Queen Gallery, Onancock, VA
2010	Caroline County Council for Arts	The Foundry, Denton, MD
2009	Caroline County Council for Arts	The Foundry, Denton, MD
2009	Spring Gala	Denton, MD
2008	Members' Show	Academy Art Museum, Easton, MD
2008	Adkins Arboretum Competition	Ridgely, MD
2007	Spring Gala	Denton, MD
2006	Market Street Exhibit	Denton, MD
2006	Talbot County Visual Art Center	Easton, MD
2006	Fall Exhibition	Coffee East, Easton, MD
2006	Creatrix Art Gallery	Easton, MD
2006	Members' Show	Academy Art Museum, Easton, MD
2005	Members' Show	Academy Art Museum, Easton, MD
2004	Winter Juried Exhibition	Maryland Federation of Art Circle Gallery, Annapolis, MD
2004	All Hung Exhibition	Maryland Federation of Art City Gallery, Baltimore, MD
2004	Members' Show	Academy Art Museum, Easton, MD
2004	Window Exhibition	Easton, MD
2003	Window Exhibition	Easton, MD
2003	Art People	Coffee East, Easton, MD
2003	Members' Show	Academy Art Museum, Easton, MD

2003	40th Anniversary Show	Gallery at the Circle, Maryland Federation of Art, Annapolis, MD
2003	Friday Morning Artists Show	Academy Art Museum, Easton, MD
2003	Spoons Coffee House	Federal Hill, Baltimore, MD
2003	5x5 Exhibition	Coffee East, Easton, MD
2002	Flightworks	Coffee East, Easton, MD
2002	Spoons Coffee House	Federal Hill, Baltimore, MD
2001	AIGA After Hours Exhibition	Spoons Coffee House, Federal Hill, Baltimore, MD
2000	Alternative Spaces	Arundel Center, Maryland Federation of Art, Annapolis, MD
1999	Winter Artworks	Holley Gallery, Maryland Federation of Art, Annapolis, MD
1998	Fall Juried Exhibition	Quiet Waters Gallery, Maryland Federation of Art, Annapolis, MD
1998	Ira Pinto Gallery	Annapolis, MD
1998	Spring Juried Exhibition	Gallery at the Circle, Maryland Federation of Art, Annapolis, MD
1998	Anniversary Celebration Exhibition	Gallery at the Circle, Maryland Federation of Art, Annapolis, MD

Awards

- 2009 Best Local Artist, The Update Magazine, August 2009
- 2008 Leon Andrus Award, Best in Show, Adkins Arboretum National Art Competition

Private Collections

- Deborah Bennett and David Sutton, Denton, Maryland
- James Brownlee, Trenton, New Jersey
- Kevin and Tonya Brownlee, Newark, Delaware
- T. Scott Fisher, Asheville, North Carolina
- Michael and Tracy Kulick, Cape May Court House, New Jersey

Education

- Art Department, Rowan University, Glassboro, New Jersey, B.A., 1991
- The Barn Studio of Art, Millville, New Jersey, 1979